

# Izšteevanka

Mihael Lajlar

Štiri sobe so v hiši,  
v eni sobi spijo miši,  
v drugi sova pije kavo,  
v tretji mačka pleše s kravo.  
V zadnji je še vse zaprto.  
Kdo se bo vselil v četrto?  
Zdaj je prazna, v njej tišina,  
je previsoka najemnina.

Matevž Goršič

*♩ = 1♩6*    *B♭*    *Dm<sup>7</sup>*    *C*    *F*    *B♭*

Klavir

Les

4    *Dm<sup>7</sup>*    *C*    *F*    *B♭*    *Dm<sup>7</sup>*    *C*

7

Glas

Šti-ri so-be so v hi-ši,

*F*    *B♭*    *Dm<sup>7</sup>*    *C*    *F*    *F*    *B♭*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system (measures 1-3) features piano accompaniment with chords Bb, Dm7, C, F, and Bb. The second system (measures 4-6) features piano accompaniment with chords Dm7, C, F, Bb, Dm7, and C. The third system (measures 7-9) features a vocal line with the lyrics 'Šti-ri so-be so v hi-ši,' and piano accompaniment with chords F, Bb, Dm7, C, F, F, and Bb. The woodwind part (Les) plays a simple rhythmic pattern of quarter notes.

10

v e-ni so - bi spi-jo mi-ši, v dru-gi so-va pi-je ka-vo, v tre-tji ma - čka ple-še s kra-vo.

Dm<sup>7</sup> C F B<sup>b</sup> Dm<sup>7</sup> B<sup>b</sup>11 G<sup>7</sup> C<sup>7</sup>

13

Šti-ri so-be so v hi-ši, v e-ni so - bi spi-jo mi-ši, v dru-gi so - va pi-je ka-vo,

F B<sup>b</sup> Dm<sup>7</sup> C F B<sup>b</sup>

16

v tre-tji ma - čka ple-še s kra-vo.

Dm<sup>7</sup> C F F B<sup>b</sup> Dm<sup>7</sup> B<sup>b</sup> C

19

F B<sup>b</sup> Dm Dm/C B<sup>b</sup> C F B<sup>b</sup>