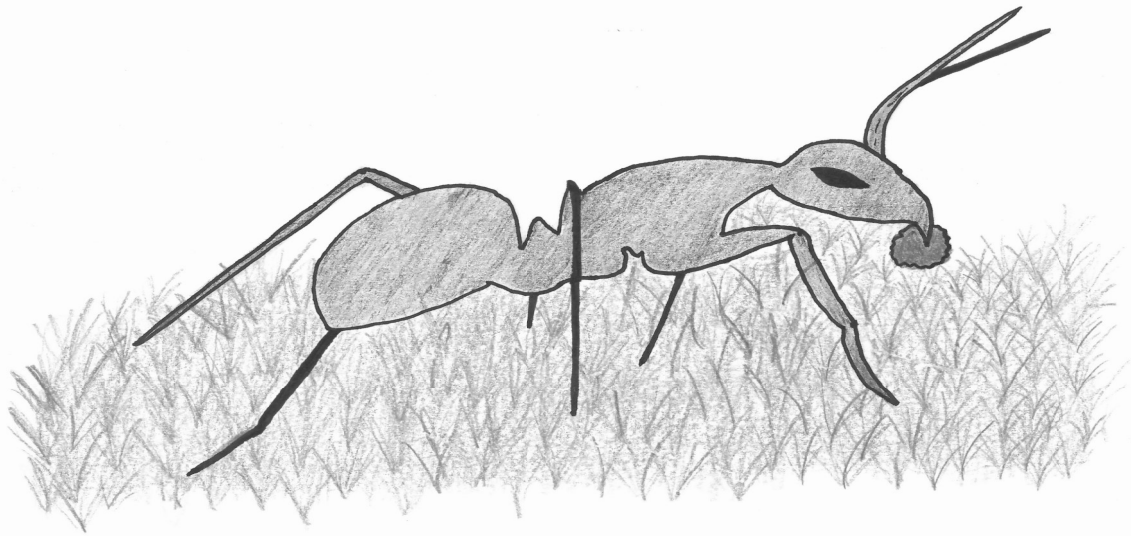


# Fleißige Ameise



♩ = 120

Matevž Goršič

mp

Measures 1-4 of the piece. The right hand has a melodic line with a slur over measures 2-4. The left hand has a steady eighth-note accompaniment. The dynamic is marked *mp*.

Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_

5 1 5 2 3 4

Measures 5-8. The right hand has a melodic line with fingerings 5, 1, 5, 2, 3, 4. The left hand continues with the eighth-note accompaniment.

Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_

9 molto rit.

Measures 9-12. The right hand has a melodic line that ends with a fermata. The left hand continues with the eighth-note accompaniment. The tempo is marked *molto rit.*

Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_