

$\text{♩} = 150$  *simile...*

*mp*

Ped.  Ped.  Ped.

4

Ped.  Ped.  Ped.  Ped.  Ped.  Ped.

7

*mp*

Ped.  Ped.  Ped.

10

Ped.  Ped.  Ped.

13

*mf*

Ped.

16 *8va*

Ped. Ped. Ped.

19

Ped. Ped. Ped.

22

$\frac{12}{8}$   $\frac{12}{8}$

12

27 *♩. = 100*  
*mp*

Ped. Ped. Ped.

30

Ped. Ped. Ped. rit.

33

Ped. Ped. Ped.

36

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

# 13

♩ = 145  
*pp poco crescendo...*

39

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

43

*ff*

46

*pp poco crescendo...*

48

*pp*

*mf simile...*

51

Musical score for measures 51-52. The piece is in B-flat major (two flats) and 3/4 time. Measure 51 features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 52 is a repeat of measure 51 with a key signature change to C major (one flat) in the final measure.

53

Musical score for measures 53-54. Measure 53 continues the melody and accompaniment from the previous system. Measure 54 begins with a dynamic marking of *f* (forte) and features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of eighth notes.

*Ped.* \_\_\_\_\_

55

Musical score for measures 55-56. Measure 55 features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 56 continues the melody and accompaniment.

*Ped.* \_\_\_\_\_

*Ped.* \_\_\_\_\_

57

Musical score for measures 57-59. Measure 57 features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 58 continues the melody and accompaniment. Measure 59 continues the melody and accompaniment.

*Ped.* \_\_\_\_\_

*Ped.* \_\_\_\_\_

*Ped.* \_\_\_\_\_

60

Musical score for measures 60-61. Measure 60 features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 61 continues the melody and accompaniment.

*mf*

62

Musical score for measures 62-64. Measure 62 features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measure 63 continues the melody and accompaniment. Measure 64 continues the melody and accompaniment.

*8va* -----