

Kadar ležem

črnska duhovna

prir. Matevž Goršič

♩ = 120

Klavir

6

Ka - dar

11

le - žem, ka - dar le - žem, v pr - sih žge me

16

noč na noč. Ka - dar le - žem, ka - dar

21 Bm⁷ E/G[#] Gmaj⁷ A⁹ D

le - žem, v pr - sih žge - me noč na noč.

26

31

Brat moj mi - sli, brat moj mi - sli,

36

v pr - sih žge me noč na noč.

40

Brat moj mi - sli, brat moj mi - sli, v pr - sih

45

žge me noč na noč.

Musical score for measures 45-48. The vocal line features the lyrics "žge me noč na noč." with a melodic line that rises and then falls. The piano accompaniment consists of chords and moving lines in both hands.

49

Piano accompaniment for measures 49-53. The right hand features a complex, flowing melodic line with many grace notes and slurs. The left hand provides a steady bass line with some harmonic support.

54

Se-stra mi - sli, se - stra mi - sli,

Musical score for measures 54-57. The vocal line has the lyrics "Se-stra mi - sli, se - stra mi - sli,". The melody is simple and repetitive. The piano accompaniment features a steady bass line and chords in the right hand.

58

v pr - sih žge me noč na noč.

Musical score for measures 58-61. The vocal line has the lyrics "v pr - sih žge me noč na noč." The melody is similar to the first system. The piano accompaniment continues with a steady bass line and chords.

62

Se-stra mi - sli, se - stra mi - sli,

Musical score for measures 62-65. The vocal line has the lyrics "Se-stra mi - sli, se - stra mi - sli,". The melody is simple and repetitive. The piano accompaniment features a steady bass line and chords in the right hand.