

♩ = 100 *Odločno, duhovito, dinamika prilagojena izvajalcu besedila.*

Energično šteje s prsti ob dvignjeni roki

♩ = 100

Energično šteje s prsti ob dvignjeni roki

² *Slovensko* *Zelo energično, in odločno! Izvajalca si poljubno razdelita vloge štetja, tudi štetje enega takta npr. Lahko: izvajata stoje, sede, se izmenjujeta za klavirjem, in se predvsem zabavata!*

E - na, dve, tri, štiri, pet, šest, sedem, osem, devet, deset.

³ *Angleško*

One, two, three, four, five, six, seven, eight, nine, ten.

4 Nemsško

Eins, zwei, drei, vier, funf, sehs, sieben, acht, neun, zehn!
 (cvai, drai, fir, finf, zehc, zi - bn, aht, nojn, cen!)

s trzalico po struni klavirja

5 Italijansko

U - no, du - e, tre, quat-tro, cin-que, sei, set - te, ot - to, no - ve, die - cil!
 (čín - que) (die - čil!)

ff

6 Japonsko

I - chi, nin, san, yon, go, ro - ku, na - na, ha - chi, kyuu, juu!
 (I - či) (ha - či)

7 *Ukrajinsko*

O - din, dva, try, cho - ty - ry, p'jat', shist', sim, vi - sim, dev' - jat', de - sjat!
(čo - tj - rij)

(himnično)

8

9 *Arabsko*

Wa - hid, is-nath, tha-la-thah, ar-baa, kham - sa, se-tah, sa-baa, tha-ma-ni a, te - saa, us - h - r.
(ua - hid, is - nen, se-le - se, or - ba, ham - s, si - ta, sa - ba, se - me-ni je, ti - saa, a - ša - ra).

10 *Swahili*

Mo - ja, mbi - li, ta - tu, n - ne, ta - no, si - ta, sa - ba, na - ne, ti - sa, ku - mi!
(Mo - ěa, bi - li)

(ploskanje)

(z udarci po klavirju)

4 11 Portugalsko

Um, dois, tres, qua - tro, cin - co, seis, se - te, oi - to, no - ve, dez.
 (sin - ko), (se - či, oj - tu, no - vi)

The score for 'Portugalsko' consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics in both Czech and Portuguese. The piano accompaniment is written in two staves, treble and bass clef. The music is in a 4/4 time signature and features a simple, rhythmic melody with some chromaticism in the piano part.

12 Francosko

Un, deux, trois, qua - tre, cinq, six, se - pt, hui - t, neuf,
 (A, d, tua, ka - thr, senk, sis, se - t, ui - t, nef,

8^{va}

The score for 'Francosko' consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics in both Czech and French. The piano accompaniment is written in two staves, treble and bass clef. The music is in a 4/4 time signature and features a simple, rhythmic melody with some chromaticism in the piano part. A dynamic marking of *8^{va}* is present above the piano part.

13

8^{va}

dix!
dis!)

The score for '13' consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics. The piano accompaniment is written in two staves, treble and bass clef. The music is in a 4/4 time signature and features a simple, rhythmic melody with some chromaticism in the piano part. A dynamic marking of *8^{va}* is present above the piano part.