

# Swing

Matevž Goršič

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Klavir

♩ = 135

F6 D7(#9) G7 C9 F6 D7(#9) G7 C9

Detailed description: This system shows the piano introduction for the first four measures. The tempo is marked as quarter note = 135. The key signature has one flat (B-flat). The time signature is 4/4. The music is written for piano (Klavir) with a treble and bass clef. The first two measures are marked with F6 and D7(#9) chords. The next two measures are marked with G7 and C9 chords. The final two measures are marked with F6, D7(#9), G7, and C9 chords. There are some triplets and rests in the melody.

5

Wua - dap pau! Wua - dap

F6 D7(#9) G7 C11 F C11 C6 D7(#9)

Detailed description: This system covers measures 5 to 8. The vocal line starts in measure 5 with a rest, then has notes in measures 6, 7, and 8. The lyrics are "Wua - dap", "pau!", and "Wua - dap". There is an asterisk above the first "Wua - dap" and an accent (>) above the "pau!". The piano accompaniment continues with chords F6, D7(#9), G7, C11, F, C11, C6, and D7(#9). The bass line has a melodic line in measures 5 and 6, then rests in 7 and 8.

10

pau! Wua - da - ba du - da Wua - da - ba du - da Wua - da - pm pa - da Wua - da - pm

G7 C9 F6 D7(#9) G7 C9 F6 D7(#9)

Detailed description: This system covers measures 10 to 13. The vocal line has lyrics "pau!", "Wua - da - ba", "du - da", "Wua - da - ba", "du - da", "Wua - da - pm", "pa - da", and "Wua - da - pm". There are accents (>) above "Wua - da - ba" and "Wua - da - pm". The piano accompaniment has chords G7, C9, F6, D7(#9), G7, C9, F6, and D7(#9). The bass line has a melodic line in measures 10 and 11, then rests in 12 and 13.

14

Vsi

pa - da Wua - di - ba wua - ba - da - ba wua - ba - da - ba šu - bi - du - ba. Uap pau! Uap

G7 C9 F F6 D7(#9)

Detailed description: This system covers measures 14 to 17. The vocal line has lyrics "pa - da", "Wua - di - ba", "wua - ba - da - ba", "wua - ba - da - ba", "šu - bi - du - ba.", "Uap", "pau!", and "Uap". There is an accent (>) above "Uap". The piano accompaniment has chords G7, C9, F, F6, and D7(#9). The bass line has a melodic line in measures 14 and 15, then rests in 16 and 17.

\* Zbor se deli na dva dela, pri čemer eden odgovarja drugemu.  
Drugi glas poje izrazito skozi nos.

18

pau! *Wua - da - ba* *du - da.* *Wua - da - ba* *du - da.* *Wuap* *pau!* *Wuap*  
 G7 C11 F6 D7(#9) G7 C9 F6 D7(#9)

22

*VSI*  
 pau! *Wua - da - ba* *šu - bi - du - bi, šu - bi - du - bi* *ja - la - la!* *Na - smej se,* *po -*  
 G7 C9 F Bb7

26

*glej se,* *ka - ko pre - kra - sen* *je ta svet,* *ko ple - še - va,* *ko swin - ga - va,* *ko*  
 Bdim7 F6 E7(b9) D7(b9) G7 C11

31

*no - ge mo - je fr - fo - ta - jo,* *v ple - su strum - nem se i - gra - jo.* *Mi - dva sva naj - lep - ši par,* *na - ma ob*  
 Am7 D7(b9) Gm7 C7(b9) Bb Bdim7

ple - su žlaht - nem nič ni mar, če sva o - ba za - ljub - lje - na v ta - le

F6 E7(b9) Eb9 D7(#9) G7 C7

ta-le swing! Wua - da - pm ba - da, wua - da - ba

F6 D9 G7 C9 F6 D7(#9) G7 C9

du - da wua - da - ba bu - tn bau. Wua - da - pm a - ba, wua - da - pm ba - ba, wua - da - pm

F6 D7(#9) G7 C9 F6 D7(#9) G7 C9

ua bada da ba da ua ba da da ba da ua bada da ba da da! zi bi zi za ba za zi bi zi za ba za zi bi ziza ba za zi!

F6 F6 3