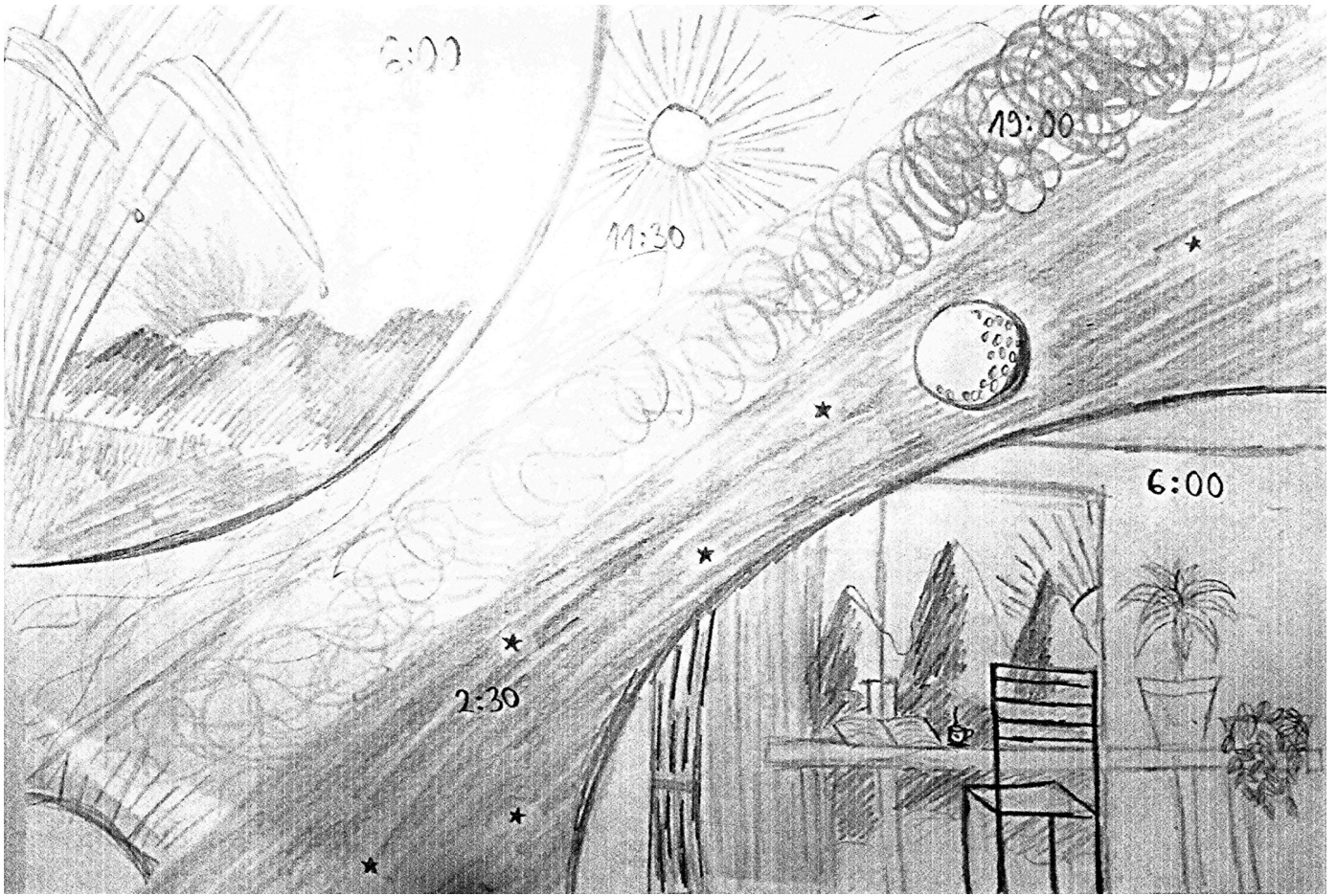


Von morgen? bi? morgen?



Matevž Goršič

♩ = 70 ♩ = 140

mp

Ped. Ped. Ped. Ped. Ped. Ped.

The first system of music consists of five measures. The first four measures are in 4/4 time with a tempo marking of ♩ = 70. The fifth measure is in 2/4 time with a tempo marking of ♩ = 140. The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked *mp* (mezzo-piano). Pedal points are indicated below the bass line for each measure.

6

Ped. Ped. Ped. Ped. Ped.

The second system of music consists of five measures, starting with a measure number '6'. The melody continues in the treble clef, and the bass line remains in the bass clef. Pedal points are indicated below the bass line for each measure.

11

Ped. Ped. Ped. Ped. Ped.

16

Ped. Ped. Ped. Ped.

20

Ped. Ped. Ped. Ped. Ped. Ped.

25

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.